

## Sonatina in E-flat Major

Wq 105

**Largo**

con sordino

ten.

p

con sordino

ten.

p

con sordino

p

5      6      7

con sordino

p

f

f

f

7

f

5

6 5  
4 3

2 6  
6

5b

f

14

p f

p f

p f

$\begin{matrix} 6 \\ \sharp \end{matrix}$  5 4  $\begin{matrix} 6 \\ \sharp \end{matrix}$  6  $\begin{matrix} 6 \\ \sharp \end{matrix}$

p

p f

20

$\begin{matrix} 1 \\ 2 \end{matrix}$

$\begin{matrix} 1 \\ 2 \end{matrix}$

p f

p f

$\begin{matrix} 1 \\ 2 \end{matrix}$

$\begin{matrix} 2 \\ 6 \\ 4 \end{matrix}$   $\begin{matrix} 6 \\ \flat \end{matrix}$

p f

25

ten.

tr.

p

p

5      6 $\natural$       6 $\flat$

6      7      6 $\natural$       7 $\flat$

4      3

7      6      5

f

p

f

f

5 $\flat$       4 $\flat$       3 $\flat$       8 $\flat$

7      6 $\flat$

4      3

f

f

5 $\flat$       4 $\flat$       3 $\flat$       8 $\flat$

7      6 $\flat$

4      3

f

f

37

ten.

p f p

ten.

p f p

p

f

p

7 6 8 7 9 8  
5 4 6 5 4 3  
6.  
5.

p  
tasto

p f p

44

f

p f

f

p f

f

f

6 7 6 7 6  
7 6 5 4 3 6  
6 5 3  
2 6 4

f

p f

## Allegro di molto

Corno I, II  
in E $\flat$

Flauto I

Flauto II

Violino I  
senza sordino

Violino II  
senza sordino

Viola

Cembalo

Basso  
senza sordino

9

15

tr

tr

tr

p

2

2

6

22

ten.

ten.

ten.

f ten.

6

4

6

6

28

35

41

46

a 2

3 3

p p

f f

p p

f f

6 6 9 8 6 6

54

6      6      6      6      5      5

60 tr

tr      p      2      2

6

67

ten.  
ten.  
ten.  
f  
ten.

73

80

86

Musical score for piano, page 11, measures 91-100. The score consists of five staves. Measures 91-95 show the treble and bass staves in G major. Measure 96 begins in B-flat major, with dynamic markings *p* and *f*. Measures 97-100 show the bass staff in B-flat major, with harmonic markings 6 $\natural$ , 6, 9, 8, and 6 6 $\overline{4}$ .

A musical score page for orchestra and piano, numbered 99. The top four staves show the upper voices of the orchestra (two violins, viola, cello) and the piano's treble and bass staves. The music consists of six measures. The first measure starts with a forte dynamic. The second measure features eighth-note patterns. The third measure includes a melodic line with grace notes. The fourth measure shows a continuation of the rhythmic patterns. The fifth measure begins with a piano dynamic. The sixth measure concludes the section. The bottom two staves show the piano's bass and soprano staves, which provide harmonic support throughout the piece. Measure numbers 6, 6, 6, 6, 6, and 6 are written above the bass staff to indicate harmonic changes.

106

tr      tr      tr      p      f ten.

ten.      ten.      ten.      ten.

6 4      6

114

4      5      6      7      8      9

121

128

135

135

p pp pp

p pp pp

p pp pp

141

f f f

7 7 6 7 6 6

f f f

146

p f

f

9 8 6 4 6

153

6 4 6 6 4 6 2 6 6 2 2

159

p

165

ten.

ten.

ten.

f

f

6 4 3

f

171

tr

177

7

A musical score for piano, page 187, featuring five staves of music. The top staff is in G major (two sharps) and common time. The second and third staves are in E major (one sharp) and common time. The fourth staff is in C major (no sharps or flats) and common time. The bottom staff is in A minor (one flat) and common time. The score includes various dynamics like forte (f), piano (p), and accents. Measure numbers 187 through 192 are indicated at the beginning of each staff.

195

6 6 6 4 5 6

202

tr tr tr tr p ten. ten. f ten.

6 4 5

210

216

217

223

224

Musical score page 224. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 8. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a bassoon solo. Measures 6-7 show eighth-note patterns. Measure 8 concludes with a forte dynamic.

231

Musical score page 231. The score consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature changes from F major (one sharp) to E major (two sharps) at measure 10. Measures 1-4 feature sustained notes with grace notes above them. Measures 5-6 show eighth-note patterns. Measures 7-8 feature sixteenth-note patterns. Measures 9-10 conclude with a piano dynamic.

237

Musical score page 237 featuring six staves of music for orchestra. The staves are arranged in two groups of three. The top group consists of a soprano staff (G clef), an alto staff (F clef), and a tenor staff (F clef). The bottom group consists of a bass staff (C clef), a double bass staff (C clef), and a cello staff (C clef). Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note chords. Measures 6-7 show sixteenth-note patterns. Measure 8 concludes with a dynamic **f**. Measure 9 begins with a dynamic **f**.

242

Musical score page 242 featuring six staves of music for orchestra. The staves are arranged in two groups of three. The top group consists of a soprano staff (G clef), an alto staff (F clef), and a tenor staff (F clef). The bottom group consists of a bass staff (C clef), a double bass staff (C clef), and a cello staff (C clef). Measure 1 starts with eighth-note pairs. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 feature eighth-note chords. Measures 6-7 show sixteenth-note patterns. Measures 8-9 conclude with dynamics **p**, **f**, and **f**. Measure 10 begins with a dynamic **p**. Measures 11-12 show sixteenth-note patterns. Measures 13-14 conclude with dynamics **f** and **f**.

Musical score for orchestra and piano, page 12, measures 249-250. The score consists of six staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, the fifth is piano (right hand), and the sixth is piano (left hand). Measure 249 starts with a forte dynamic. The piano parts show eighth-note patterns. Measure 250 begins with a piano dynamic. The piano parts continue their eighth-note patterns.

Musical score page 255, featuring six staves for two pianos. The top three staves are mostly silent. The bottom three staves show active performance starting at measure 255. The bass staff has a sustained note from measure 255 to 257.

A musical score page for piano, numbered 261. The score consists of six staves. The top three staves are in treble clef, G major, and common time. The bottom three staves are in bass clef, C major, and common time. The first staff has a dynamic of forte (f). The second staff has dynamics of tenuto (ten.) and forte (f). The third staff has dynamics of tenuto (ten.) and forte (f). The fourth staff has a dynamic of forte (f). The fifth staff has measure numbers 6, 4, and 3. The sixth staff has a dynamic of forte (f).

273

This system contains six staves of musical notation for piano. The top staff begins with a treble clef and common time (indicated by a 'C'). The subsequent staves are in bass clef and 3/4 time (indicated by a '3/4'). The music includes various note patterns such as eighth-note chords and sixteenth-note figures, with slurs and grace notes.

278

This system contains six staves of musical notation for piano. The top staff begins with a treble clef and common time (indicated by a 'C'). The subsequent staves are in bass clef and 3/4 time (indicated by a '3/4'). The music includes eighth-note chords and sixteenth-note figures, with dynamic markings like 'tr' (trill) and '2z' (acciaccatura).

**Tempo di minuetto**

Corno I, II  
in E $\flat$

Flauto I

Flauto II

Violino I  
*con sordino*

Violino II  
*con sordino*

Viola  
*con sordino*

Cembalo

Basso  
*con sordino*

7

tr

tr

p

p

p

6 5 7 - 8 6 5 6

6 5 7 - 8

p

13

13

18

<img alt="Musical score for page 196, system 18. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is one flat. Measures 18-19 start with rests followed by eighth-note patterns. Measures 20-21 feature sixteenth-note patterns with dynamics f, p, and f. Measures 22-23 show eighth-note patterns. Measures 24-25 feature sixteenth-note patterns with dynamics f, p, and f. Measures 26-27 show eighth-note patterns. Measures 28-29 feature sixteenth-note patterns with dynamics f, p, and f. Measures 30-31 show eighth-note patterns. Measures 32-33 feature sixteenth-note patterns with dynamics f, p, and f. Measures 34-35 show eighth-note patterns. Measures 36-37 feature sixteenth-note patterns with dynamics f, p, and f. Measures 38-39 show eighth-note patterns. Measures 40-41 feature sixteenth-note patterns with dynamics f, p, and f. Measures 42-43 show eighth-note patterns. Measures 44-45 feature sixteenth-note patterns with dynamics f, p, and f. Measures 46-47 show eighth-note patterns. Measures 48-49 feature sixteenth-note patterns with dynamics f, p, and f. Measures 50-51 show eighth-note patterns. Measures 52-53 feature sixteenth-note patterns with dynamics f, p, and f. Measures 54-55 show eighth-note patterns. Measures 56-57 feature sixteenth-note patterns with dynamics f, p, and f. Measures 58-59 show eighth-note patterns. Measures 60-61 feature sixteenth-note patterns with dynamics f, p, and f. Measures 62-63 show eighth-note patterns. Measures 64-65 feature sixteenth-note patterns with dynamics f, p, and f. Measures 66-67 show eighth-note patterns. Measures 68-69 feature sixteenth-note patterns with dynamics f, p, and f. Measures 70-71 show eighth-note patterns. Measures 72-73 feature sixteenth-note patterns with dynamics f, p, and f. Measures 74-75 show eighth-note patterns. Measures 76-77 feature sixteenth-note patterns with dynamics f, p, and f. Measures 78-79 show eighth-note patterns. Measures 80-81 feature sixteenth-note patterns with dynamics f, p, and f. Measures 82-83 show eighth-note patterns. Measures 84-85 feature sixteenth-note patterns with dynamics f, p, and f. Measures 86-87 show eighth-note patterns. Measures 88-89 feature sixteenth-note patterns with dynamics f, p, and f. Measures 90-91 show eighth-note patterns. Measures 92-

Musical score for orchestra and piano, page 23, measures 1-10. The score consists of six staves. The top three staves are for the orchestra, featuring woodwind parts (oboe, bassoon) and a piano part. The bottom three staves are for the piano. Measure 1: The piano plays eighth-note chords. Measures 2-3: The woodwinds play eighth-note patterns. Measures 4-5: The piano has sustained notes with grace notes. Measures 6-7: The woodwinds play eighth-note patterns. Measures 8-9: The piano has sustained notes with grace notes. Measure 10: The piano concludes with eighth-note chords.

Musical score for orchestra and piano, page 29. The score consists of six staves. The top staff is soprano voice (C-clef), the second is alto (C-clef), the third is tenor (C-clef), the fourth is bass (F-clef), the fifth is piano (two staves: treble and bass clef), and the bottom is double bass (C-clef). Measure 29 starts with a rest in all parts. The vocal parts enter with eighth-note chords. The piano part has eighth-note chords in measures 29-30. The vocal parts play eighth-note patterns. Measures 31-32 show eighth-note chords in the piano and vocal parts. Measures 33-34 show eighth-note patterns in the piano and vocal parts. Measures 35-36 show eighth-note chords in the piano and vocal parts. Measures 37-38 show eighth-note patterns in the piano and vocal parts. Measures 39-40 show eighth-note chords in the piano and vocal parts. Measures 41-42 show eighth-note patterns in the piano and vocal parts. Measures 43-44 show eighth-note chords in the piano and vocal parts. Measures 45-46 show eighth-note patterns in the piano and vocal parts. Measures 47-48 show eighth-note chords in the piano and vocal parts. Measures 49-50 show eighth-note patterns in the piano and vocal parts. Measures 51-52 show eighth-note chords in the piano and vocal parts. Measures 53-54 show eighth-note patterns in the piano and vocal parts. Measures 55-56 show eighth-note chords in the piano and vocal parts. Measures 57-58 show eighth-note patterns in the piano and vocal parts. Measures 59-60 show eighth-note chords in the piano and vocal parts. Measures 61-62 show eighth-note patterns in the piano and vocal parts. Measures 63-64 show eighth-note chords in the piano and vocal parts. Measures 65-66 show eighth-note patterns in the piano and vocal parts. Measures 67-68 show eighth-note chords in the piano and vocal parts. Measures 69-70 show eighth-note patterns in the piano and vocal parts. Measures 71-72 show eighth-note chords in the piano and vocal parts. Measures 73-74 show eighth-note patterns in the piano and vocal parts. Measures 75-76 show eighth-note chords in the piano and vocal parts. Measures 77-78 show eighth-note patterns in the piano and vocal parts. Measures 79-80 show eighth-note chords in the piano and vocal parts. Measures 81-82 show eighth-note patterns in the piano and vocal parts. Measures 83-84 show eighth-note chords in the piano and vocal parts. Measures 85-86 show eighth-note patterns in the piano and vocal parts. Measures 87-88 show eighth-note chords in the piano and vocal parts. Measures 89-90 show eighth-note patterns in the piano and vocal parts. Measures 91-92 show eighth-note chords in the piano and vocal parts. Measures 93-94 show eighth-note patterns in the piano and vocal parts. Measures 95-96 show eighth-note chords in the piano and vocal parts. Measures 97-98 show eighth-note patterns in the piano and vocal parts. Measures 99-100 show eighth-note chords in the piano and vocal parts.

34

Musical score page 34. The score consists of six staves. The top four staves are mostly blank, with occasional short dashes indicating performance. The bottom two staves show rhythmic patterns: the bass staff has eighth-note pairs followed by quarter notes, and the cello staff has eighth-note pairs followed by eighth-note pairs.

38

Musical score page 38. The score consists of six staves. The top four staves feature eighth-note pairs with grace notes and slurs. The bottom two staves show eighth-note pairs followed by quarter notes. Measure numbers "6" and "6" appear at the end of the page.

Musical score for orchestra and piano, page 10, system 48. The score consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature is one flat. The third staff is for the first violin, the fourth for the second violin, the fifth for the cello, and the bottom staff for the double bass. The music includes various note heads, stems, and rests. Measure 48 begins with a dynamic of  $p$ .

55

56

f

6 6 8 6 7 5 6 4 - 5 3

f

pp

pp

pp

61

f

p.

65

65

f

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{4}$  -  $\frac{8}{3}$

f

70

$\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{7}{5}$

p f f

unis.

77

83

89

96 tr

103

p f p f p f p

A musical score page featuring six staves of music for orchestra. The top staff is in G major, indicated by a treble clef and one sharp sign. The second through fifth staves are in B-flat major, indicated by a treble clef and two flats. The bottom staff is in A-flat major, indicated by a bass clef and three flats. Measure 107 begins with a forte dynamic (f) in the first and second staves, followed by a piano dynamic (p) in the third and fourth staves. The fifth staff starts with a piano dynamic (p). The sixth staff starts with a forte dynamic (f). Measures 108-109 show eighth-note patterns in the upper staves, followed by sixteenth-note patterns in measures 110-111. Measures 112-113 feature eighth-note patterns in the upper staves, followed by sixteenth-note patterns in measures 114-115.

A musical score for piano, page 115, featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature changes from G major (one sharp) to F major (one sharp), then to E major (no sharps or flats), then to D major (two sharps), and finally to C major (no sharps or flats). Measure 1 starts with a forte dynamic in G major. Measures 2-3 show eighth-note patterns in F major. Measure 4 begins with a forte dynamic in E major. Measures 5-6 show eighth-note patterns in D major. Measure 7 begins with a forte dynamic in C major. Measure 8 concludes with a forte dynamic in C major.

120

p  
f  
f

6      5      4      6      6      4      5      3

125

130

tr

2a volta senza sordino

2a volta senza sordino

2a volta senza sordino

6 6 6<sub>4</sub> 5 6 6

2a volta

1a volta

136

tr

[1] [2]

2 2 2 2

tr

tr

tr

tr

tr

tr

tr

6<sub>4</sub> 5<sub>3</sub>

tr

tr